



UNG | UNIVERSITY of
NORTH GEORGIA™
DEPARTMENT OF MUSIC

Virtual Fall Concert of the UNG SINGERS CHAMBER CHOIRS

Thursday, October 29, 2020, 7:30 p.m.

Dr. John M. Broman, Director
Mrs. Vivian Doublestein, Accompanist

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*CHAMBER CHOIR #1*

How Can I Keep From Singing? ..... arr. Scott Farthing  
Come To Me In The Silence Of The Night. .... Greg Gilpin

*CHAMBER CHOIR #2*

I Love Alas I Love Thee ..... Thomas Morley, arr. Patrick Liebergen  
To Love And To Be Loved .....arr. Ken Surley

*CHAMBER CHOIR #3*

Ave Maria ..... David N. Childs  
Text: Hail Mary, full of grace:  
the Lord is with you.  
Blessed are you among women,  
and blessed is the fruit of your womb, Jesus.  
Holy Mary, Mother of God, pray for us sinners,  
now and at the hour of our death. Amen.  
Stars I Shall Find .....Victor C. Johnson

*CHAMBER CHOIR #4*

It Was A Lover And His Lass .....Thomas Morley, arr. Patrick Liebergen  
Bay Of Fundy.....Michael Braz

*CHAMBER CHOIR #5*

Brush Strokes..... Joseph M. Martin  
The Poet Sings .....Z. Randall Stroope

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CHOIR #1

Soprano I: Haley Dover, Lily Hammond, Bailey Pieplow

Soprano II: Abigail Johansen, Dr. Ana Pozzi Harris, Teagan Smith

Alto: Lori Beth Cimino, Averi Moore, Lisa Thompson

CHOIR #2

Tenor I: Matthew Kimbrough

Tenor II: Chance Stephens, Hunter Wells

Baritone: Joseph Beal, Zachary Blalock, Mitchell Martin

Bass: Caleb Ferreira, Brandon Streets, Dr. Dan Thompson

CHOIR #3

Soprano I: Rebecca Crawford, Camden Pruitt, Teagan Smith

Soprano II: Sydney Prince, Cayton Sink

Alto: Lauren Brack, Haley Holcombe, Elena Twyman

CHOIR #4

Tenor I: Matthew Kimbrough, Mitchell Woods

Tenor II: Chance Stephens, Hunter Wells

Baritone: Alex Evans, Dr. Dan Thompson

Bass: Devin Meek, Will Miller, Aaron Taylor

CHOIR #5

Soprano I: Danni Ingram, Abigail Johansen, Allison Rose

Soprano II: Rachel Skinner, Caroline Vasquez

Alto: Madeline Kennedy, Rebekah Mildenhall, Lisa Thompson

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## **DIRECTOR**

**Dr. John Broman**, professor of music and director of choral activities, is in his twenty-ninth year of teaching at the University of North Georgia in Dahlonega, Georgia. Previously, **Dr. Broman** taught at Dakota Wesleyan University in Mitchell, South Dakota (1976-77) and at Loras College in Dubuque, Iowa (1977-92). In addition to directing the UNG Singers, Le Belle Voci, and Patriot Choir, **Dr. Broman** has taught conducting and choral methods, diction, music appreciation, music history, and applied voice. During his tenure at the university, he has received two Presidential Awards for Service (1993 and 1995), two service awards from the university's Student Government Association, a commendation from the Georgia State Senate (Resolution 813) in 2004 for his "dedication, commitment, and musical contributions with the UNG Patriot Choir," a designation from the university in 2007 as the recipient of the "The Excellence in Teaching Award – Relating to Students," the Commander's Award in 2011 for Public Service from the United States Army, a Certificate of Appreciation from the Military Department in 2017 for "outstanding

service and support to the Cadets and military Cadre at the University of North Georgia,” and a designation in spring 2019 as an Outstanding Faculty Member, 2018-2019 from the university’s Student Government Association for “outstanding service to the students of the University of North Georgia.” **Dr. Broman** was just recently selected by the Marquis Research Committee to receive the Albert Nelson Marquis Lifetime Achievement Award, and in fall 2019 was the recipient of the Weston H. Noble Award “in recognition of outstanding achievement in the field of choral music.” The award was created to honor Professor Noble and his service to Luther College in Decorah, Iowa and the choral world.

**Dr. Broman**, an active vocalist, performed as a soloist and chorister with the Lanier Chamber Singers from 1992 to 2004, a semi-professional choral ensemble specializing in *a cappella* music and located in Gainesville, Georgia. In 1998, he became director of this group, remaining in this capacity until 2001. **Dr. Broman** was invited to guest direct the choir on their 25<sup>th</sup> anniversary concert in spring 2017 at Grace Episcopal Church in Gainesville. The UNG Men’s Quartet, formed by **Dr. Broman** in 2007, was invited to perform for a program organized and hosted by WSB-TV in Atlanta entitled **Georgia Salutes America**. The program was recorded at the Georgia Aquarium on July 2, 2014 and then aired the evening of July 4, 2014. For this occasion, **Dr. Broman** arranged a patriotic medley incorporating the melodies of *This Land is Your Land* and *This is My Country*.

**Dr. Broman** is in high demand as a choral clinician and was honored to be the guest director for the 26<sup>th</sup> Annual **Celebration of Life Concert** held at First Presbyterian Church in St. Petersburg, Florida in spring 2011. Choral notables preceding him as festival clinician were Paul Salamunovich, Sir David Willcocks, Frederick Swan, Joseph Flummerfelt, Eph Ehly, Andre Thomas, Jo-Michael Scheibe, and Anton Armstrong, to name a few.

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ACCOMPANIST

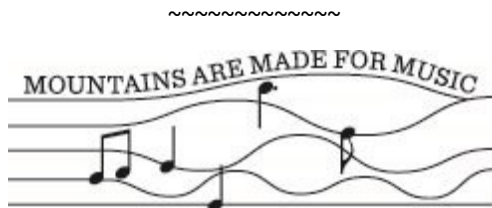
Vivian Doublestein began her study of piano at age three, and by the age of twelve was actively accompanying various choral groups, instrumentalists, and summer theater productions.

A graduate of the College of Wooster in Wooster, Ohio, with a degree in piano performance, **Vivian** continued her studies at Michigan State University where she studied with Ralph Votapek, winner of the first Van Cliburn Competition. There she earned her masters degree in chamber music and accompanying.

Vivian served as the accompanist for the Orpheus Club in Lansing, Michigan, was staff accompanist at Northeast Missouri State (now Truman State), and was a freelance accompanist at the University of Indianapolis. She has served as church pianist in multiple locations throughout the years, and has also played for various vocal and instrumental competitions, including NATS.

A huge proponent of arts education, **Vivian** created The Master's Academy of Fine Arts, a fine arts school for homeschooled children based on the six historical time periods of the arts. After serving as Executive Director for twenty years and overseeing 35 schools around the country, she returned to her first love of collaborative piano.

Mrs. Doublestein currently serves as a part of the Collaborative Piano faculty at the University of North Georgia as well as a freelance accompanist in the greater Atlanta metropolitan area.



UNG SINGERS

The **UNG Singers**, under the direction of Dr. John Broman, is the university's premiere touring choral ensemble, presenting performances of various styles of music both on and off campus throughout the academic year. Tours are offered on an every-other-year basis (spring of odd-numbered years), with overseas trips taken once every four years since 1997. Plans are underway to tour the United Kingdom in March 2022 since the 2021 spring tour was cancelled due to the pandemic. This ensemble rehearses three times a week, is offered for one hour of college credit, and requires an audition before being admitted. Previous singing experience is highly recommended. Outstanding presentations by this choir may be heard on YouTube (type in **NGCSU Singers**).

Please note our remaining fall 2020 vocal/choral performances, all virtual, and consider yourselves invited to join us for any of them:

Monday, November 9, 7:30 p.m. – Fall Concert of the UNG Patriot Choir and Le Belle Voci

Tuesday, November 17, 7:30 p.m. – Voice Division Fall Recital

Thursday, November 19, 7:30 p.m. – Fall Concert of the UNG Chorale

Friday, December 4, 7:30 p.m. – Holiday Choral Festival with UNG Choirs, instrumentalists, and faculty



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