



UNG

UNIVERSITY of
NORTH GEORGIA™

DEPARTMENT OF MUSIC

2020 Holiday Choral Festival

presented by the collective choirs and ensembles
of University of North Georgia

Friday, December 4, 2020
7:30 p.m.

To view this concert, please visit our website:
<https://ung.edu/music-events.php>

Good Evening,

It is with great pleasure that I welcome you to our virtual edition of the 2020 Holiday Concert. We are honored to have you with us and to be a part of your Holiday celebrations the year.

Before we begin, I would like to offer special thanks and recognition to the following people and groups whose support help make this event possible each year:

- * Dr. Bonita Jacobs, President of the University of North Georgia
- * Dr. Chaudron Gille, Provost & Senior Vice President
- * Dr. Richard Oates, Vice President of the Gainesville Campus
- * Dr. Chris Jespersen, Dean of College of Arts and Letters
- * Dr. Ric Kabat, Associate Dean of College of Arts and Letters
- * Dr. Timothy May, Associate Dean of College of Arts and Letters
- * Dr. Joanna Kim, Associate Chair of Music
- * Connie Esford, Office Administrator for the Fine Arts, Gainesville Campus
- * Janet Thrasher, Office Administrator, Music Department, Dahlongega Campus
- * J.K. Devine, Peggy Cozart, and all Staff of University Relations
- * UNG Student Government Associations of Gainesville and Dahlongega Campuses
- * The Office of Student Involvement
- * The UNG Foundation

I would also like to offer a special word of thanks to all the performers of this evening's festival. It is through their time, effort, and tireless dedication to making beautiful and moving music that performances like this are possible.

In closing, as Thomas Carlyle once noted, "Music is well said to be the speech of angels; in fact, nothing among the utterances allowed to man is felt to be so divine." And in this season of trying times, there is nothing more powerful than music to lift the human spirit. It is our hope that our music will fill your hearts with the spirit of the holidays. We wish all of you a wonderful and joyous holiday season.

Most Sincerely,
Benjamin Schoening, DMA
Chair, Department of Music

Program

Promenade	Eugene Vasconi
Low Brass Collective	
Introduction	
Jack Broman	
Medieval Gloria	Vijay Singh
Chorale Men	
O Come, O Come Emmanuel	French, arr. Patrick M. Liebergen
Abigail Johansen, soprano	
We Three Kings	arr. John Leavitt
Singers Men	
Seasons	Ola Gjello
Le Belle Voci	
Maria Marquez, flute	
Ave Maria.	Gound/Bach
Rachel Skinner, soprano	
O Come, All Ye Faithful.	John Reading, arr. Jack Gale
Brass Ensemble	
The Tree (in December)	arr. Mark Hayes
Singers Women	
O Holy Night.	Adolph Adam
Danni Ingram, soprano	
Coventry Carol	arr. Howard Helvey
Singers Men	
“Lullaby” from Three Nocturnes.	Daniel Elder
Chorale Women	
The Virgin’s Slumber Song	Max Reger
Haley Dover, Soprano	
Joy to the World.	GF Handel, arr. Jack Gale
Brass Ensemble	
I’ll Be Home for Christmas	arr. Mark Hayes
Singers Women	

Baby Its Cold Outside.Manzel & Buble
 Camden Pruitt, soprano
 Joseph Beal, baritone

Have Yourself a Merry Little Christmas. arr. Mark Hayes
 Singers Women

Tuba Christmas Medley.Traditional, arr. Norman Brewly
 Low Brass Collective



Performing Groups

UNG SINGERS
 Dr. John Broman, conductor
 Vivian Doublestein, piano

Group #1

Tenor I	Tenor II	Baritone	Bass
Matthew Kimbrough	Chance Stephens	Joseph Beal	Caleb Ferreira
	Hunter Wells	Mitchell Martin	Brandon Streets
			Aaron Taylor
			Dr. Dan Thompson

Group #2

Tenor I	Tenor II	Baritone	Bass
Matthew Kimbrough	Chance Stephens	Alex Evans	Caleb Ferreira
Mitchell Woods	Hunter Wells	Dr. Dan Thompson	Devin Meek
			Will Miller
			Aaron Taylor

Group #3

Soprano I	Soprano II	Alto
Haley Dover	Abigail Johansen	Loris Beth Cimino
Lily Hammond	Dr. Ana Pozzi Harris	Averi Moore
Bailey Pieplow	Teagan Smith	Lisa Thompson

Group #4

Soprano I	Soprano II	Alto
Rebecca Crawford	Sydney Prince	Lauren Brack
Camden Pruitt	Cayton Sink	Haley Holcombe
Teagan Smith		Elena Twyman

Group #5

Soprano I	Soprano II	Alto
Danni Ingram	Rachel Skinner	Madeline Kennedy
Abigail Johansen	Caroline Vasquez	Rebekah Mildenhall
Allison Rose		Lisa Thompson

LE BELLE VOCE

Dr. John Broman, conductor
Vivian Doublestein, piano

Soprano I

Haley Dover
Teagan Smith

Soprano II

Abigail Johansen
Madeline Kennedy
Annellyssa Destin

Alto

Kaley Bleakman
Emily Cain
Lori Beth Cimino
Averi Moore
Lisa Thompson
Elena Twyman

UNIVERSITY CHORALE

Dr. Lauren Ringwall, conductor
Dr. Jose Garcia, piano

Women's Ensemble

Soprano I

Catherine Long
Natalia Onate
Megan Robertson

Soprano II

Annabelle Brown
Paola Crisma
Sarah Johnson

Alto

Caroline Barber
Hannah Casteel
Riley Smith

Men's Ensemble

Tenor I

Gabe Ezeta
Jesse Ramos

Tenor II/Baritone

Xavier Hobbs
Cade Wilson

Bass

Bryston Hale
Elijah Vue

THE UNG BRASS ENSEMBLE

Dr. Adam Frey, conductor

Trumpet

Conor Gilbert
Chandler Hera
Cory Jackson
Emerson Piotrowski

Horn

Simon Miller

Trombone

Fernando Ortiz
Robert Amoss

Euphonium

Lauren Brack

Tuba

Kevin Flanagan
Kasey Higginbotham

THE UNG LOW BRASS COLLECTIVE

Dr. Adam Frey, conductor

Trombone

Robert Amoss
Aurelius Belli
Evan Gravitt
Fernando Ortiz

Euphonium

Benjamin Arevalo
Lauren Brack
Daniel Cottongim
Tyler Wood

Tuba

Kevin Flanagan
Kasey Higginbotham

Directors and Accompanists



Dr. John M. Broman, professor of music and director of choral activities at the University of North Georgia, received music degrees from the University of Iowa (B.M. in voice, 1974; M.A. in choral conducting, 1976; D.M.A. in choral conducting, 1986) where his primary instructors were Don V Moses (conducting), Richard Bloesch (choral literature), and Kathryn Harvey (voice).

During his twenty-eight years at UNG, Dr. Broman has taught conducting, choral methods, music appreciation, music history, diction, and applied voice. In addition, he has received two Presidential Awards for Service (1993 and 1995), two service awards from the university's Student Government Association, a commendation from the Georgia State Senate (Resolution 813) in 2004 for his "dedication, commitment, and musical contributions with the UNG Patriot Choir," a designation from the university in 2007 as the recipient of The Excellence in Teaching Award – Relating to Students, the Commander's Award from the United States Army in 2011 for "public service," a Certificate of Appreciation from the Military Department in 2017 for "outstanding service and support to the cadets and military Cadre at the University of North Georgia," and a designation in spring 2019 as an Outstanding Faculty Member, 2018-2019 from the university's Student Government Association for "outstanding service to the students of the University of North Georgia." Dr. Broman was just recently selected by the Marquis Research Committee to receive the Albert Nelson Marquis Lifetime Achievement Award, and in fall 2019 was the recipient of the Weston H. Noble Award "in recognition of outstanding achievement in the field of choral music." The award was created to honor Professor Noble and his service to Luther College (Decorah, Iowa) and the choral world.

Dr. Broman is in high demand as a choral clinician and was honored to be the guest conductor for the 26th annual *Celebration of Life Concert* at First Presbyterian Church in St. Petersburg, Florida, in spring 2011. Choral notables preceding him as festival director were Paul Salamunovich, Sir David Willcocks, Frederick Swann, Joseph Flummerfelt, Eph Ehly, Andre Thomas, Jo-Michael Scheibe, and Anton Armstrong, to name a few.



Dr. Lauren Ringwall currently serves as conductor of the UNG Chorale and instructor of music appreciation at the University of North Georgia's Gainesville campus. Dr. Ringwall is in frequent demand as an adjudicator and clinician throughout the state of Georgia. She earned the Bachelor of Music and Master of Music degrees from Georgia Southern University and the Doctor of Musical Arts from the University of Georgia. Dr. Ringwall is a member of the National Association for Music Education, Georgia Music Educators Association, the American Choral Directors Association and is

a life member of Sigma Alpha Iota.



Adam Frey is Associate Professor at the University of North Georgia. He travels the globe sharing his talents as a performer and advocate for brass music. Adam has soloed with orchestras and bands the world over, including the world-famous Boston Pops, New Zealand Symphony Orchestra, Cheju Symphony Orchestra (South Korea), US Army Orchestra (Washington DC), and the Vaasa Symphony Orchestra (Finland). A that have included Point of Ayr in Wales, the National Youth Brass Band of Switzerland, Singapore, Thailand, Brazil, South Korea, Guatemala, the Dominican Republic, Columbia, Peru, Australia, Russia, Finland, China, Germany, Hong Kong, and the United States.

Adam has been guest soloist at festivals around the globe, including four times at the Midwest Clinic (USA), the WASBE Convention (Singapore), Melbourne International Festival of Brass (Australia), Trombonanza (Argentina), Carlos Gomez Festival (Brazil), Jeju International Wind Festival (South Korea), Asia Pacific Band Directors Conference (South Korea), Westby Low Brass Workshop (Norway), Peru Low Brass Festival (Peru), Colombia Festibal (Colombia), Tubmania (Thailand), and Orquesta Latinoamericana de Vientos (Colombia) to name a few.

As a major ambassador of the euphonium, Adam has more than one hundred and fifty works that have been composed or specifically arranged for him. For 17 years, Adam has been the Artistic Director of the International Euphonium Tuba (IET) Festival at Emory University. This event each June hosts more than 150 students and teachers from around the world. More details at: www.IETFestival.com. Adam Frey is a Yamaha Performing Artist and Guest Clinician



Vivian Doublestein began her study of the piano at age three and by the age of twelve, was actively accompanying various choral groups, instrumentalists and summer theater productions.

A graduate of the College of Wooster in Wooster, Ohio, with a degree in piano performance, she continued her studies at Michigan State University where she studied with Ralph Votapek, winner of the first Van Cliburn Competition. There she earned her master's degree in chamber music and accompanying.

Vivian served as the accompanist for the Orpheus Club in Lansing, Michigan, was staff accompanist at Northeast Missouri State (now Truman State), and a freelance accompanist at the University of Indianapolis. She has served as church pianist in multiple locations throughout the years, and has also played for various vocal and instrumental competitions including NATS.

A huge proponent of arts education, Vivian created The Master's Academy of Fine Arts, a fine arts school for homeschooled children based on the six historical time periods of the arts. After serving as Executive Director for twenty years, and overseeing 35 schools around the country, she returned to her first love of collaborative piano.

Mrs. Doublestein currently serves as adjunct faculty at the University of North Georgia, pianist for Redeemer Church in Snellville, and as a freelance accompanist in the greater Atlanta metro area.



Dr. José Manuel García is a Steinway Artist, award-winning jazz pianist, composer, arranger, orchestrator and music educator, whose musicianship in the classical repertoire has been highly recognized as well as in the jazz and Latin genres. He is the Music Director of the Gwinnett Jazz Symphony Orchestra and also serves as Collaborative Pianist for the University of North Georgia.

Prior to joining Gwinnett Symphony, Dr. García served as Assistant Professor of Piano and Theory at Miles College in Birmingham, Alabama. Over the past fifteen years, his work as a music educator, including seven years of college teaching experience at accredited institutions, has been greatly recognized by the students and the schools.

As a solo artist, Dr. García has performed in China, United States, Venezuela, and Honduras. As a jazz pianist, Dr. García has been actively performing in Atlanta and throughout the United States with internationally acclaimed artists, such as Danny Harper, Michael Philipp Mossman, Ray Vega, Bill Summers, Kemba Cofield, Jennifer Holliday, El “Cano” Estremera, Luisito Rosario, Paquito Guzmán, Anthony Cruz, Willie González, Tito Rojas, Marlon Fernández, Oswaldo Román, Darmon Meador, Joe Jennings, Ilona Knopfler. Luisito Carrión, Ignacio Berroa, María Teresa Chacín, Ashley Brown, Shem von Schroeck, and Juan Carlos Salazar.

Dr. García is a founder of International Groove Conspiracy, an Atlanta-based jazz trio which received great reviews by giants in the industry such as pianists Ahmad Jamal and Chucho Valdés. In 2005, the trio's album *Beyond Horizon* was released and received great reviews nationally and internationally. The trio also performed at major venues in the nation, including the Atlanta Jazz Festival, the Montreaux Jazz Festival, the National Black Arts Festival, the Rialto Center for the Arts, Callawolde Fine Arts Center, Mable House Barnes Amphitheatre, and the Blue Note in New York City. Dr. García's, *Cruz del Ávila*, released in December 2010, is a solo piano project, in which Ahmad Jamal describes Dr. García's pianism as “sensitive and brilliant.”



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The University of North Georgia Department of Music endeavors to train young musicians while bringing the best concerts, recitals, and master classes to our audience.

Your gift to the **Music Scholarship Fund** enables us to provide scholarships to UNG music students of all disciplines. This holiday season, support young upcoming musicians as they develop into tomorrow's singers, performers and conductors.



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